

# Project 3b

## Composing Your Words

**Baskoro Junianto**

One of a designer's or an architect's important skill is to compose. This is actually basic skill that becomes a must have skill embodied in the architect's mind. A great architect, artist or designer whether known or unknown are using this basic knowledge as a tool to create great artifact.

According to Wikipedia, the easiest way for lazy people to find something in the internet, mentioned that **composition** is the placement or arrangement of visual elements or ingredients in a work of art, as distinct from the subject of a work. It can also be thought of as the organization of the elements of design according to the principles of design. The term composition means 'putting together,' and can apply to any work of art, from music to writing to photography, that is arranged or put together using conscious thought

Students are subjected to make words composition or writing an essay of a still life photo which has to be printed in an A4 format. Write your thoughts, about the visual composition you made in a beautiful composition of words that reflecting directly, literally or metaphorically of your visual composition in the photo. Your **idea** is your main **intention**, think aloud and put your words. Your writing must be well hand written in an A3 portrait format. Chicken scratch type of hand writing is criminal so write nicely.

Let's just started with reminding the basic knowledge of composition that had been taught in SDD1 and prolonged SDD2 as following:

**Elements of design** are the basic vocabularies that students must understand in order to create composition. Hence, as in a visual or art composition, students must put these languages of design in the writing composition. Please remember the terms of element such as; line, shape, color, texture, tone, form and shape.

These elements are related one to each other, and compose through the principles and actuated with methods that must be build through experience and learning. Some basic principles of design such as shape, proportion, balance, harmony, positive/negative space, contrast, rhythm, repetition, etc, are taken into account to explain the object that you had been capture. Therefore, compose your writing with the same principles as creating visual objects composition.

**The task:**

Before you write, you must take a photo, and this is the intention suppose to think about. There are 2 objectives of the photo; understanding composition and tactility (light, shadow, texture). It should be a still life photo of one object that has to be captured in good manner of composition. Remember that!

This is the state of mind that you all must be noted; bring your thoughts in your notebook or scrap paper. You will have plenty of notes, and then you have to compose those ideas into well concise writing in correct language, not '*bahasa gaul*' but '*bahasa Indonesia yang baik dan benar*' or in English.

Make a still life photo in an A4 format. That has to be your own original work, not stealing from internet or ask your friend to take the photo. It must be the photo of man made object not people, animal or landscape.

Your writing in an A3 (portrait format) must consist of:

**Title****Paragraphs**

The first paragraph will mention or talking about the intention which have to become the prologue or introduction. It should have clear idea of what you want to discuss and how you will explain the ideas, representation, interpretation and any other ideas you would like to tell.

The second paragraph has to talk about the elements of design that telling the story from the still life photo you had made. Find the intention that you thought why the object composition was created.

The third paragraph must be talking about the principles of design that you had been taken into account of the object composition.

The fourth paragraph will discuss the relationship of elements and principles that correlate in your photo collage.

The fifth paragraph is the conclusion and closing paragraph that you must summarize all the writing of above paragraphs in a concise and strong statement.

Please note that your writing space is quite spacious, so do not make short writing but do not make even too much writing. Please mind your font height not too small or too big.

**Please avoid:**

- Do not start your sentence with words such as; *I took this picture ...*, or *saya memotret ini ...*, instead please using passive voice; *this photo was taken because.....*